

EDUCATION

- University of Hawaii, Honolulu, HI, Master of Fine Arts, 2001
- Parsons School of Design, New York, NY, Bachelor of Fine Arts, 1992

SELECTED AWARDS & FELLOWSHIPS

- Massachusetts Cultural Council, Artist Fellowship Grant, 2009
- Michael E. Deluty Sculpture Award, Cambridge Art Association, 2008
- Shortlisted for the Battery Wharf public art project, Boston, 2007
- Nominated for The James and Audrey Foster Prize, ICA/Boston, 2006
- "Great Solo Shows of 2004" The Boston Globe visual arts
- Creative Glass Center of America Fellowship, 1997
- Corning Glass Foundation Award, 1993

SELECTED SOLO & GROUP MUSEUM EXHIBITIONS

- The DeCordova Museum Annual Exhibition, Lincoln, MA, 2008
- Outdoor Installation, Fuller Craft Museum, Brockton, MA, 2004 – 2007
- *360 in Fitchburg: contemporary sculpture from the Boston Sculptors Gallery*, Fitchburg Fitchburg Art Museum, Fitchburg, MA, 2006
- *Shape of Tea*, The Art Complex Museum, Duxbury, MA, 2005
- *Re - Turning the Past: Cultural Icons Recast*, ICA/Boston, 2004
- *Collection Connection*, The Art Complex Museum, Duxbury, MA, 2003
- *20/20 vision Exhibition*, Museum of American Glass, Millville, NJ, 2003
- *Kozuru Siblings Exhibition*, Fukuoka City Art Museum, Fukuoka, Japan, 2000
- *Kozuru Siblings Exhibition*, Fukuoka City Art Museum, Fukuoka, Japan, 1997
- *World Glass Now 94*, Hokkaido Museum of Modern Art, Sapporo, Japan, 1994
- *Glass Forms*, Fuller Museum of Art, Brockton, MA, 1992

SELECTED SOLO & GROUP EXHIBITIONS

- *Liquid Sunshine*, Bank of America Building Lobby, San Francisco, CA, 2010
- *Off the Wall*, Geras Tounignant Gallery, San Francisco, CA, 2009
- *Northeast Prize show*, Kathryn Schultz Gallery, Cambridge, MA, 2009
- *Northeast Prize show*, University Place Gallery, Cambridge, MA, 2008
- Red Dot Art Fair, Miami Beach, FL, 2007
- *Turned to Nature*, Boston Sculptors Gallery, Boston, MA, 2007
- *Cast Rubber*, Arden Gallery, Boston, MA, 2006
- *Trans/Lucent*, Boston Sculptors Gallery, Boston, MA, 2005
- *Kozuru Siblings Exhibition*, Gallery Sante, Fukuoka, Japan, 2005
- *Whatever Meredyth Wants*, Gallery NAGA, Boston, MA, 2005
- *Paper. Scissors. Sculpture.*, Boston Sculptors Gallery, Boston, MA, 2004
- *The Salon Show*, Clark Gallery, Lincoln, MA, 2004
- *Glass Invitational*, Clark Gallery, Lincoln, MA, 2004
- *The 4 Elements*, Forest Hills Cemetery, Boston, MA, 2003
- *Kozuru Siblings Exhibition*, Odakyu Gallery, Tokyo, Japan, 2003
- *Recasting the Past*, Clark Gallery, Lincoln, MA, 2002
- *Kozuru Siblings Exhibition*, Gallery Iwasado, Kamakura, Japan, 2002
- *Recasting the Past*, Commons Gallery, University of Hawaii, Honolulu, HI, 2001
- *Sandcast Glass Exhibition*, Terraa Gallery, Tokyo, Japan, 2000
- *Turn of the Century*, Honolulu Academy of Art Center, Honolulu HI, 1999
- *Art of the Spirit*, Forest Hills Cemetery, Boston, MA, 1998
- *The International Exhibition of Glass Kanazawa '98*, Ishikawa Design Center, Japan, 1998
- *The 20th Anniversary Salon Show*, Clark Gallery, Lincoln, MA, 1996
- *Glass, The Cutting Edge*, Clark Gallery, Lincoln, MA, 1996
- *Mass Glass*, Winfisky Gallery, Salem State College, Salem, MA, 1996
- *The International Exhibition of Glass Kanazawa '95*, Ishikawa Design Center, Japan, 1995

PUBLIC ART

- *Hope and Passion*, Koya Elementary School, Fukuoka, Japan, 1994
Outside wall relief in clay and kiln fired stone 34 x 20 ft./10 x 6 m

SELECTED PUBLICATIONS & TELEVISION

- "The view from here," Cate McQuaid, *The Boston Globe*, 5/23/2008
- "Taking control with her bodies of work," Cate McQuaid, *The Boston Globe*, 11/8/2007
- "Adopted heritage is reborn in her art," Lisa Panora, *The Boston Globe*, 5/10/2007
- "Sidekick," *The Boston Globe*, 5/10/2007
- "State of the Art: Public Art in Boston," Christina Lanzl, *Sculpture Magazine*, 12/2006
- "An artist sizes up American culture," Cate McQuaid, *The Boston Globe*, 9/14/2006
- "Rubber Soul," Christine Temin, *New England Home Magazine*, July/August/2006
- Reviews: "Trans-Lucent," Christine Temin, *Sculpture Magazine*, April, 2006
- "Area's museums kept focus on the big picture," Christine Temin, *The Boston Globe*, 12/26/2004
- "Temporary art earns permanent recognition," Christine Temin, *The Boston Globe*, 9/29/2004
- "Re - Turning the Past: Cultural Icons Recast," *Sculpture Magazine*, September, 2004
- "Colonial ornaments get modern twist," Joanne Silver, *The Boston Herald*, 7/23/2004
- "Recasting history at Revere House," Cate McQuaid, *The Boston Globe*, 7/2/2004
- "Bedknobs and balustrades," Randi Hopkins, *The Boston Phoenix*, 6/18/2004
- "Shaping a dialogue with the artistic past," Cate McQuaid, *The Boston Globe*, 12/9/2003
- "International Glass Art," Schiffer Publishing Ltd., 2003
- "The Edge: Elements of Beauty," Mary Jo Palumbo, *The Boston Herald*, 6/30/2003
- "Regional Reviews," Lauren O'Neal, *Art New England*, April/May/2003
- "Galleries: Finding Beauty in Rubber, Tar Paper," Cate McQuaid, *The Boston Globe*, 11/8/02
- "Glass Art: From Urban Glass," Schiffer Publishing Ltd., 2000
- "The Kozuru Siblings Exhibition" KBC, Kyushu Asahi Broadcasting, 1997
- "New Glass Review 14," Corning Museum of Glass, Corning, NY, 1993

PROFESSIONAL EXPERIENCE

- Virginia Commonwealth University, Richmond, VA, Visiting Artist, 2005
- 3D Department, Salem State College, Salem, MA, Lecturer, 2003 - 05
- Boston Arts Academy, Boston MA, Artists-in-Residence, 2004
- Pilchuck Glass School, Stanwood, WA, Teaching Assistant, 2004, 1999, 1996
- Cal. College of the Arts, San Francisco, CA, Graduate Studio Visiting Instructor, 2003
- University of Hawaii at Manoa, Honolulu, HI, Glass Lecturer, 1998-99
- Michele Oka Doner, New York, NY, Studio Intern, 1991

COLLECTIONS

- The DeCordova Museum and Sculpture Park, Lincoln, MA
- The Art Complex Museum, Duxbury, MA
- Danforth Museum of Art, Framingham, MA
- Arden Gallery, Boston, MA
- MEDITECH, Westwood, MA
- Corning Foundation, Corning, NY
- The Museum of American Glass, Millville, NJ
- Nogata Tanio Museum, Fukuoka, Japan
- Kyushu Sangyo University Art Museum, Fukuoka, Japan