

EDUCATION

- University of Hawaii, Honolulu, HI, Master of Fine Arts, 2001
- Parsons School of Design, New York, NY, Bachelor of Fine Arts, 1992

SELECTED AWARDS / FELLOWSHIPS / RESIDENCY

- Haystack Open Studio Residency, Deer Isle, ME, 2017
- CraftBoston, Curator's Choice Award from the Fuller Craft Museum, 2016
- Nominated for Artadia, 2014
- Massachusetts Cultural Council, Artist Fellowship Grant, 2009
- Michael E. Deluty Sculpture Award, Cambridge Art Association, 2008
- Shortlisted for the Battery Wharf public art project, Boston, 2007
- Nominated for The James and Audrey Foster Prize, ICA/Boston, 2006
- "Great Solo Shows of 2004" The Boston Globe visual arts
- Creative Glass Center of America Fellowship, 1997
- Corning Glass Foundation Award, 1993

SELECTED SOLO & GROUP MUSEUM EXHIBITIONS

- *Highlights from the Collection*, deCordova Sculpture Park & Museum, Lincoln, MA, 2017 - 2018 (solo)
- *Object Lessons: Selection from the Permanent Collection*, Fuller Craft Museum, Brockton, MA, 2017
- *Plastic Imagination*, Fitchburg Art Museum, Fitchburg, MA, 2016
- *Kozuru Family Exhibition*, Kyushu Geibunkan Museum, Fukuoka, Japan, 2016
- *Inter/Dimension*, Museum of Art, University of Maine, Bangor, ME, 2015 solo
- *Boston Sculptors Gallery at Chesterwood*, Stockbridge, MA, 2015
- The Living Room Host Project, Isabella Stewart Gardner Museum, Boston, MA, 2015
- *Recently Acquired*, The Art Complex Museum, Duxbury, MA, 2014
- *It's Surreal Thing: The Temptation of Objects*, Sheldon Museum of Art, Lincoln, NE, 2013
- *75 Artists for 75 Years*, ICA/Boston, Boston, MA, 2011
- *Makers Market*, Socrates Sculpture Park, Long Island City, NY, 2011
- *Summer Party Auction*, Museum of Fine Arts, Boston, MA, 2011
- *The DeCordova Museum Annual Exhibition*, Lincoln, MA, 2008
- Outdoor Installation, Fuller Craft Museum, Brockton, MA, 2004 – 2007
- *360 in Fitchburg: contemporary sculpture from the BSG*, Fitchburg Art Museum, MA, 2006
- *Shape of Tea*, The Art Complex Museum, Duxbury, MA, 2005
- *Re - Turning the Past: Cultural Icons Recast*, ICA/Boston, 2004 solo
- *Collection Connection*, The Art Complex Museum, Duxbury, MA, 2003
- *20/20 vision Exhibition*, Museum of American Glass, Millville, NJ, 2003
- *Kozuru Siblings Exhibition*, Fukuoka City Art Museum, Fukuoka, Japan, 2000
- *Kozuru Siblings Exhibition*, Fukuoka City Art Museum, Fukuoka, Japan, 1997
- *World Glass Now 94*, Hokkaido Museum of Modern Art, Sapporo, Japan, 1994
- *Glass Forms*, Fuller Museum of Art, Brockton, MA, 1992

SELECTED SOLO & GROUP GALLERY EXHIBITIONS

- *Monocasts & Multipours*, Thompson Gallery, Weston, MA, 2018 (solo)
- *ART REMIXED*, Ethan Cohen Gallery, New York, NY, 2017
- *Color and Line: Expressive Traditions in Boston*, From the Permanent Collection of the Danforth Art Museum, Endicott College, Beverly, MA, 2017
- *Positive Vibration*, Miller Yezerski Gallery, Boston, MA, 2016 (solo)
- Orié Art Gallery, Tokyo, Japan, 2016
- *Sculpture: Susan Maasch Fine Art*, Portland, ME, 2015 (solo)
- *Cast & Layered*, Hess Gallery, Pine Manor College, Chestnut Hill, MA, 2014 (solo)
- *SPECTRA Glass works*, Clark Gallery, Lincoln, MA 2013
- *Boundless Ambition*, Thompson Gallery, Weston, MA, 2012
- *Chromatics*, McGladrey Gallery, Boston, MA, 2011
- *Chain Letter*, Samson Project, Boston, MA, 2011
- *Points of Departure*, Gallery Della-Piana, Wenham, MA, 2011
- *New Work*, Arden Gallery, Boston, MA, 2010 (solo)
- *Liquid Sunshine*, Bank of America Building Lobby, San Francisco, CA, 2010 (solo)
- *Off the Wall*, Geras Tousignant Gallery, San Francisco, CA, 2009 (solo)

SELECTED SOLO & GROUP GALLERY EXHIBITIONS (CONTINUED)

- *Northeast Prize show*, Kathryn Schultz Gallery, Cambridge, MA, 2009
- *Northeast Prize show*, University Place Gallery, Cambridge, MA, 2008 (Sculpture Award)
- *Red Dot Art Fair*, Miami Beach, FL, 2007
- *Turned to Nature*, Boston Sculptors Gallery, Boston, MA, 2007 (solo)
- *Cast Rubber*, Arden Gallery, Boston, MA, 2006 (solo)
- *Trans/Lucent*, Boston Sculptors Gallery, Boston, MA, 2005 (solo)
- *Kozuru Siblings Exhibition*, Gallery Sante, Fukuoka, Japan, 2005
- *Whatever Meredyth Wants*, Gallery NAGA, Boston, MA, 2005
- *Paper. Scissors. Sculpture.*, Boston Sculptors Gallery, Boston, MA, 2004
- *The Salon Show*, Clark Gallery, Lincoln, MA, 2004
- *Glass Invitational*, Clark Gallery, Lincoln, MA, 2004
- *The 4 Elements*, Forest Hills Cemetery, Boston, MA, 2003
- *Kozuru Siblings Exhibition*, Odakyu Gallery, Tokyo, Japan, 2003
- *Recasting the Past*, Clark Gallery, Lincoln, MA, 2002 (solo)
- *Kozuru Siblings Exhibition*, Gallery Iwasado, Kamakura, Japan, 2002
- *Recasting the Past*, Commons Gallery, University of Hawaii, Honolulu, HI, 2001 (solo)
- *Sandcast Glass Exhibition*, Terraa Gallery, Tokyo, Japan, 2000 (solo)
- *Turn of the Century*, Honolulu Academy of Art Center, Honolulu HI, 1999
- *Art of the Spirit*, Forest Hills Cemetery, Boston, MA, 1998
- *The International Exhibition of Glass Kanazawa '98*, Ishikawa Design Center, Japan, 1998
- *The 20th Anniversary Salon Show*, Clark Gallery, Lincoln, MA, 1996
- *Glass, The Cutting Edge*, Clark Gallery, Lincoln, MA, 1996
- *Mass Glass*, Winfisky Gallery, Salem State College, Salem, MA, 1996
- *The International Exhibition of Glass Kanazawa '95*, Ishikawa Design Center, Japan, 1995

PUBLIC ART

- *Hope and Passion*, Koya Elementary School, Fukuoka, Japan, 1994
Outdoor wall relief in clay and kiln fired stone 34 x 20 ft./10 x 6 m

SELECTED PUBLICATIONS, TELEVISION & RADIO

- Reviews: "Positive Vibration," Christine Temin, *Sculpture Magazine*, April, 2018
- WBUR-FM Interview with Andrea Shea on The ARTery, Boston, MA, 2016
- NPR Interview, Lincoln, Nebraska, 2011
- "Kozuru's Transplanted brings color, playfulness and culture connections to Sheldon," L Kent Wolgamott, *The Lincoln Journal Star*, 2/6/2011
- "The view from here," Cate McQuaid, *The Boston Globe*, 5/23/2008
- "Taking control with her bodies of work," Cate McQuaid, *The Boston Globe*, 11/8/2007
- "Adopted heritage is reborn in her art," Lisa Panora, *The Boston Globe*, 5/10/2007
- "Sidekick," *The Boston Globe*, 5/10/2007
- "State of the Art: Public Art in Boston," Christina Lanzl, *Sculpture Magazine*, 12/2006
- "An artist sizes up American culture," Cate McQuaid, *The Boston Globe*, 9/14/2006
- "Rubber Soul," Christine Temin, *New England Home Magazine*, July/August/2006
- Reviews: "Trans-Lucent," Christine Temin, *Sculpture Magazine*, April, 2006
- "Area's museums kept focus on the big picture," Christine Temin, *The Boston Globe*, 12/26/2004
- "Temporary art earns permanent recognition," Christine Temin, *The Boston Globe*, 9/29/2004
- "Re - Turning the Past: Cultural Icons Recast," *Sculpture Magazine*, September, 2004
- "Colonial ornaments get modern twist," Joanne Silver, *The Boston Herald*, 7/23/2004
- "Recasting history at Revere House," Cate McQuaid, *The Boston Globe*, 7/2/2004
- "Bedknobs and balustrades," Randi Hopkins, *The Boston Phoenix*, 6/18/2004
- "Shaping a dialogue with the artistic past," Cate McQuaid, *The Boston Globe*, 12/9/2003
- "International Glass Art," Schiffer Publishing Ltd., 2003
- "The Edge: Elements' of Beauty," Mary Jo Palumbo, *The Boston Herald*, 6/30/2003
- "Regional Reviews," Lauren O'Neal, *Art New England*, April/May/2003
- "Galleries: Finding Beauty in Rubber, Tar Paper," Cate McQuaid, *The Boston Globe*, 11/8/02
- "Glass Art: From Urban Glass," Schiffer Publishing Ltd., 2000
- "The Kozuru Siblings Exhibition" KBC, Kyushu Asahi Broadcasting, 1997
- "New Glass Review 14," Corning Museum of Glass, Corning, NY, 1993

SELECTED PROFESSIONAL EXPERIENCE

- Artist's Talk at Endicott College, Beverly, MA, 2017
- Artist's Talk at Showa Women's University, Boston, MA, 2014
- Artist's Talk at the Noguchi Museum, Long Island City, NY, 2011
- Juror, Massachusetts Cultural Council, Boston, MA., 2010
- Juror, Rhode Island State Council for the Arts, Providence, RI, 2008
- Virginia Commonwealth University, Richmond, VA, Visiting Artist, 2005
- 3D Department, Salem State College, Salem, MA, Lecturer, 2003 - 05
- Boston Arts Academy, Boston MA, Artists-in-Residence, 2004
- Pilchuck Glass School, Stanwood, WA, Teaching Assistant, 1996, 1999, 2004
- Cal. College of the Arts, San Francisco, CA, Graduate Studio Visiting Instructor, 2003
- University of Hawaii at Manoa, Honolulu, HI, Glass Lecturer, 1998-99
- Michele Oka Doner, New York, NY, Studio Intern, 1991

SELECTED PUBLIC COLLECTIONS

- deCordova Sculpture Park and Museum, Lincoln, MA
- The Art Complex Museum, Duxbury, MA
- Danforth Museum of Art, Framingham, MA
- Fuller Craft Museum, Brockton, MA
- Sheldon Museum of Art, Lincoln, NE
- Corning Foundation, Corning, NY
- The Museum of American Glass, Millville, NJ
- Nogata Tanio Museum, Fukuoka, Japan
- Kyushu Sangyo University Art Museum, Fukuoka, Japan
- Arden Gallery, Boston, MA
- Pembroke Real Estate, Tokyo, Japan
- oldCape Sotheby's, Orleans, MA
- Fidelity Investments, Boston, MA
- MEDITECH, Westwood, MA
- Analysis Group, Boston, MA
- City North Development, Haverhill, MA
- The Cooperate Program at deCordova Sculpture Park and Museum, Lincoln, MA